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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152276 **Type of Permit:** FILMING **Release Date:** 05/23/2019

**Production Company** TIGER HOUSE FILMS, LLC

**Insured Company Name** TIGER HOUSE FILMS, LLC
Contact Phone No. 1 858-344-7710
Contact Phone No. 2
Fax
Address 10401 WILSHIRE BLVD, #702
LOS ANGELES, California 90024

**Production Title** VOLZ KICKSTARTER

**Type of Production** Commercial - Internet

**Producer** Jason Carpenter

**Director** Jason Carpenter

**1st AD** Jason Carpenter

**Production Manager** Jason Carpenter

**FilmL.A. Coordinator** Philip Ujlaki

**Location Manager** Jason Carpenter
Primary Phone Mobile - 310-961-8833
Secondary Phone

**Location Assistant** Jason Carpenter
Primary Phone Mobile - 310-961-8833
Secondary Phone

## Fees

| | |
|---|---|
| Notification Charge | $114.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $190.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $1,750.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

**Location Address** 712 Woodlawn Ave, Los Angeles, CA, 90291

**Location Type** Private Residence

**Film Dates** 5/24/2019 - 5/24/2019 08:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
North Venice Parking Lot Map (Rev2 2017).pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 5 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior motion without sound; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** J6

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

**Coordinator Note** Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not leave equipment or vehicles idling in lot adjacent to the paddle tennis courts at any time. Must not impede emergency access zones. Must not impede beach concession operations.

**Parking**

| **Base Camp** | **Crew Parking** | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291 |

**Parking Notes**
Production needs 4 spots at the 2100 Ocean Front Walk -North Venice Parking Lot (MPI).

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

**Location Address** Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

**Location Name** VENICE BOARDWALK

**Location Type** Park

**Film Dates** 5/24/2019 - 5/24/2019 08:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
TIGERGUIDELINES_BOARDWALK_RECCENTER.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington BL July 2009.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 5 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; 65436 - Wendy;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Location Notes** OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Wendy Diplock |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not leave equipment or vehicles idling in lot adjacent to the paddle tennis courts at any time. Must not impede emergency access zones. Must not impede beach concession operations.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291

**Parking Notes**
Production needs 4 spots at the 2100 Ocean Front Walk -North Venice Parking Lot (MPI).

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Film Dates** 5/24/2019 - 5/24/2019 10:00 - 12:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
TIGERGUIDELINES_BOARDWALK_RECCENTER.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 5 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Res. 65436 - Wendy;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes**
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Wendy Diplock |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note**

Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not leave equipment or vehicles idling in lot adjacent to the paddle tennis courts at any time. Must not impede emergency access zones. Must not impede beach concession operations.

**Parking**

| **Base Camp** | **Crew Parking** | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291 |

**Parking Notes**

Production needs 4 spots at the 2100 Ocean Front Walk -North Venice Parking Lot (MPI).

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152276 | **Location Manager** | Jason Carpenter |
| **Production Company** | TIGER HOUSE FILMS, LLC | Primary Phone | Mobile - 310-961-8833 |
| **Insured Company** | TIGER HOUSE FILMS, LLC | Secondary Phone | |
| **Production Title** | VOLZ KICKSTARTER | | |

**Location Address** Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

**Location Name** VENICE AREA GRID

**Location Type** Grid

**Film Dates** 5/24/2019 - 5/24/2019 08:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Venice Area_September-2017_AK.pdf

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www.filmla.com

## Summary Information — Location



**Permit Number** F00152276
**Production Company** TIGER HOUSE FILMS, LLC
**Insured Company** TIGER HOUSE FILMS, LLC
**Production Title** VOLZ KICKSTARTER

**Location Manager** Jason Carpenter
Primary Phone Mobile - 310-961-8833
Secondary Phone

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 5 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not leave equipment or vehicles idling in lot adjacent to the paddle tennis courts at any time. Must not impede emergency access zones. Must not impede beach concession operations.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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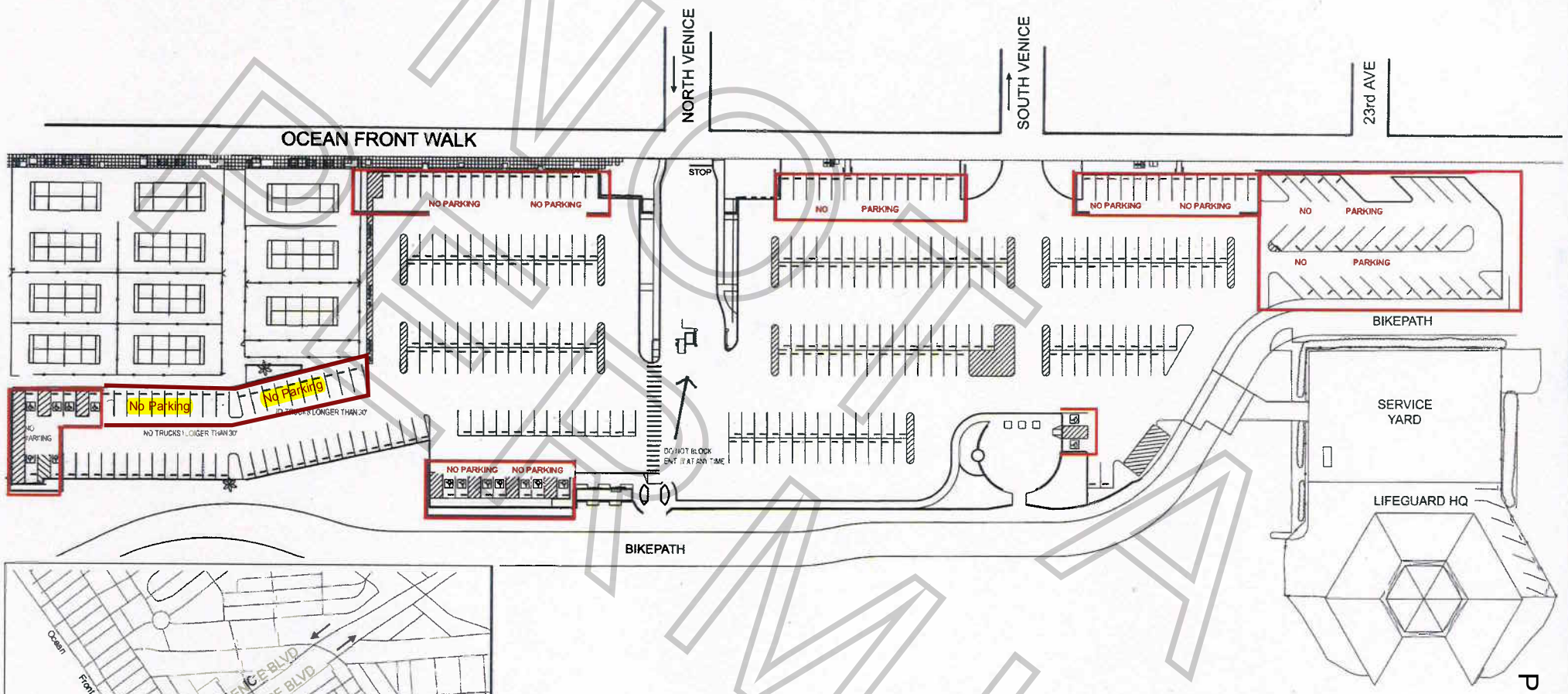
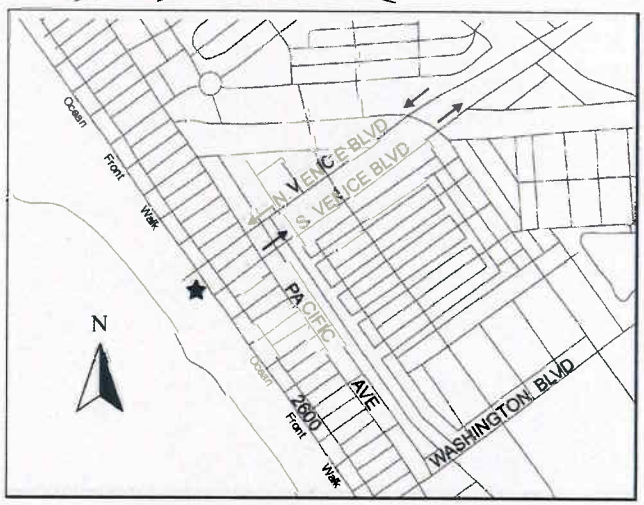
# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 337 |
| DISABLED | 15 |
| TOTAL | 352 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 By CLS

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Permit #F0015216

PREVIEW

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## 5/24/19
## VENICE BOARDWALK 8am-1pm
## VENICE REC CENTER BASKETBALL COURTS 10am-12pm

- **Ok FOR COMPANY TO FILM PER PLOT PLAN.**
- **OK FOR COMPANY TO HAVE HANDHELD CAMERA GEAR / EASY RIG / BOUNCE BOARD / LENS CASE**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **COMPANY MUST ADHERE TO PARK MONITORS AND GUIDELINES AT ALL TIMES.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-152276**

NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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**SPECIAL FILMING CONDITIONS**
**WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

FilmL.A. Inc. NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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FilmL.A. Inc. DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## 5/24/19
## VENICE BOARDWALK 8am-1pm
## VENICE REC CENTER BASKETBALL COURTS 10am-12pm

- **Ok FOR COMPANY TO FILM PER PLOT PLAN.**
- **OK FOR COMPANY TO HAVE HANDHELD CAMERA GEAR / EASY RIG / BOUNCE BOARD / LENS CASE**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **COMPANY MUST ADHERE TO PARK MONITORS AND GUIDELINES AT ALL TIMES.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-152276**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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